

CONTROLLED REMOTE VIEWING FOR SCIENTIFIC INVESTIGATIONS

STUDENT'S WORKBOOK:
POWERFUL TECHNIQUES FOR USING REMOTE VIEWING



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Dedication

We dedicate this manual to Melvin Morse, MD, who inspired us to move forward and put our words into print. Melvin, you are truly the bridge between spiritual and scientific minds.

PART ONE

WHAT IS REMOTE VIEWING?

A Viewing from the Past into the Future

An American Indian in 1852 went out on the prairie one night to use his shaman skills. He was to view into the future by 100 years, and tell two of his friends who were with him what he saw. He dropped into trance and before he said anything, there was a long period of silence in which his mind was doing the fandango in triple time; a period when he was dumbfounded, confused, amazed and full of astonishment. Reaching for words to describe what he saw, but could not understand. He teetered on the totter trying to describe what was being seen in his minds-eye, a what-cha-ma-call-it, a doohickey, a doodad, a thingamajig, a thingamabob, he had no data on the object, no understanding or meaning for the nameless gadget he was observing. Finally after a long silence, he said, "I see some object moving across the sky, like a falling star, moving slowly East to West, with the redness of the sun and white lights of a fire that flash on then off, again and again. It is slower than a falling star and makes a whirling noise like water falling over a waterfall. There are living beings inside the object and they are eating dinner. This gigantic silver bird is carrying people inside its belly. "After the shamans vision returned to his body, he told this story to his friends, who both laughed at him. From that day forward the shaman was shunned by his two friends because they did not believe what the shaman had seen. Today, we know what he saw, it was an airplane, but back then, no such thing existed, nor had it been invented. So, as a new remote viewer, when they see things that are new, and have not been invented, while their vision is somewhere in the future, they may question the accuracy and authenticity of their viewing, as others will. Simply accept as truth, what is seen and do the best job of describing it, in the context of understandable language. Give examples, draw depictions and draw pictures.